

PX-110 | PX-310 | PX-700

# PRIVIA – New Models 2005/06

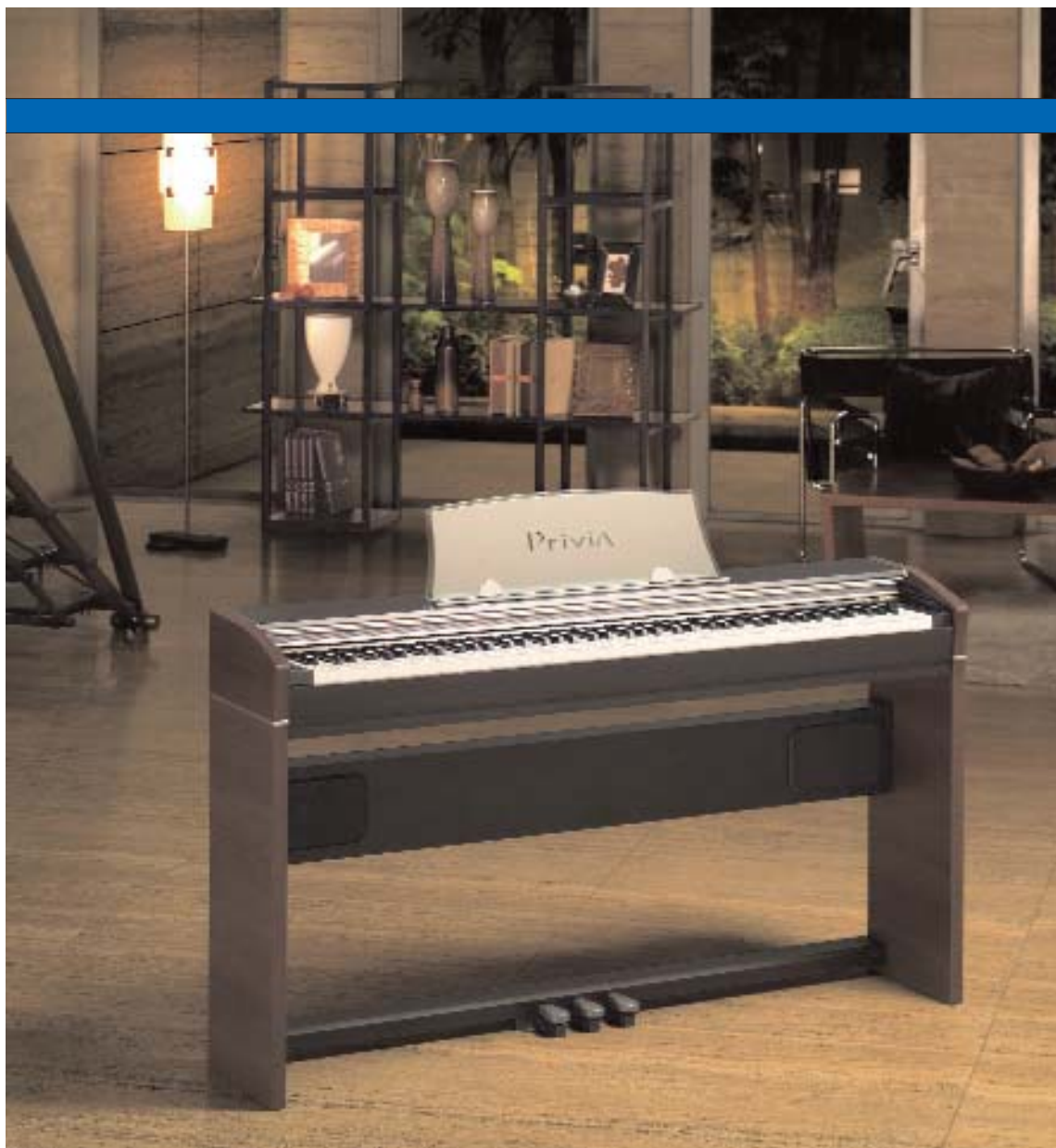
Short Description and Instructions



**Privia**  
SO EINFACH IST DAS

TECHNOLGY

**C SI**



**Sound per click – [www.privia-instruments.com/de/](http://www.privia-instruments.com/de/)**

On the PRIVIA website you will not only find sound and rhythm samples of individual instruments to be downloaded, but also a detailed video about PX-400R, the lighting key special as well as much other exciting material regarding the compact PRIVIA series.

## Upon Revolution follows Evolution

Since the end of 2003, the PRIVIA has excited enthusiasts with its high-end sound. Hardly another instrument is capable of combining an extensive range of equipment with an affordable price as these portable digital pianos. In this manner, the wish of playing the piano becomes feasible for everyone.

With PX-110, PX-310 and PX-700, the second PRIVIA generation is now hit the market. The consistent further development reveals itself in the following innovations:

- brand new stereo piano sample
- tri-element ZPI sound chip with 3 levels of dynamics (samples) per key
- new CPK keyboard for authentic feel
- only 11,9 kg of weight (PX-110/PX-310)
- registration memory (PX-310)
- 3-lever pedal with extended camper function (PX-700, optional for PX-110, PX-310)
- additional control elements for tuning and transpose (PX-110/PX-310)



## We are family!

The PRIVIA family currently entails five instruments - that makes it easy to find just the right digital piano for all demands and every individual musical interest.

- PX-110 – jump-starter for teens and twens
- PX-310 – the ideal line-up for stage and studio
- PX-400R – ensemble artist for entertainment and engagement
- PX-500L – patron of beginners and returners
- PX-700 – favourite for loft and lounge

## PX-110 – Jump-Starter for Teens and Twens



**Top features in short:**

- 88 weighted keys
- scaled hammer mechanics CPK
- 11 tones
- sound generation
- weight: 11,9 kg.

**Optional equipment:**

- stand CS-65PDK
- Pedal SP-30

## PX-310 – The Ideal Line-up for Stage and Studio

**Top features in short:**

- 88 scaled keys
- scaled hammer mechanics CPK
- 202 tones
- 120 rhythms
- LED display
- registration memory

**Optional equipment:**

- stand Quicksilver or CS-65PDK
- Pedal SP-30



## PX-700 – Favourite for Loft and Lounge



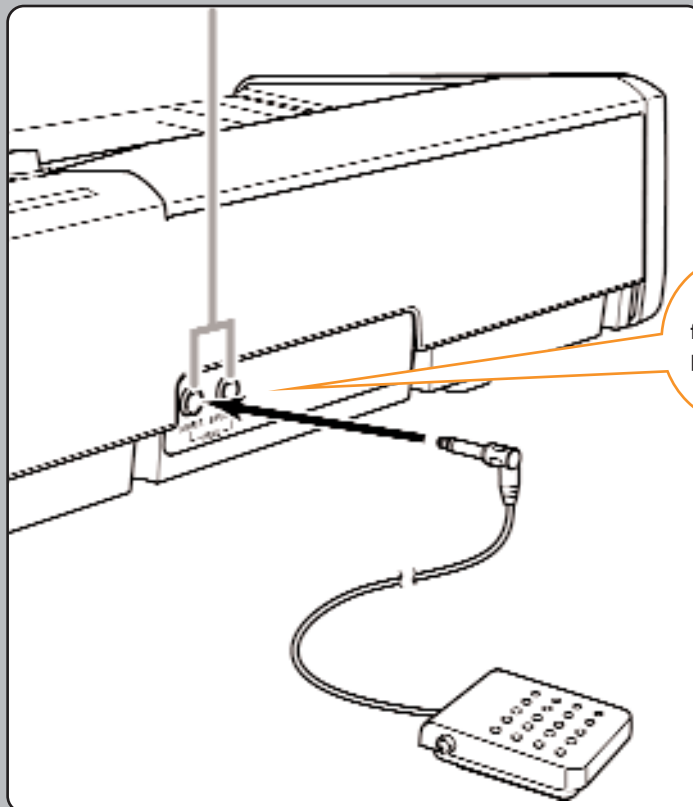
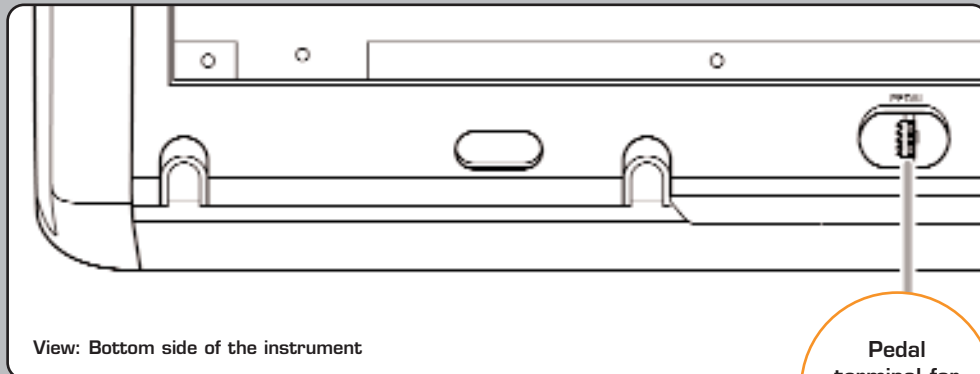
**Top features in short:**

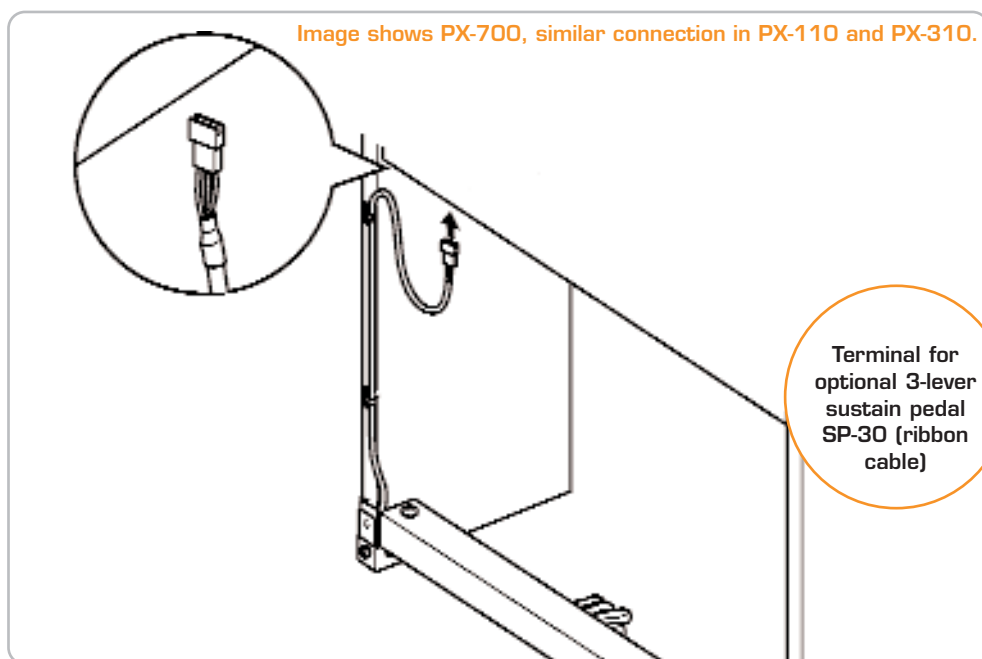
- 88 scaled keys
- scaled hammer mechanics CPK
- 11 tones
- sound generation
- extended pedal function (half damper)

# MODEL COMPARISON

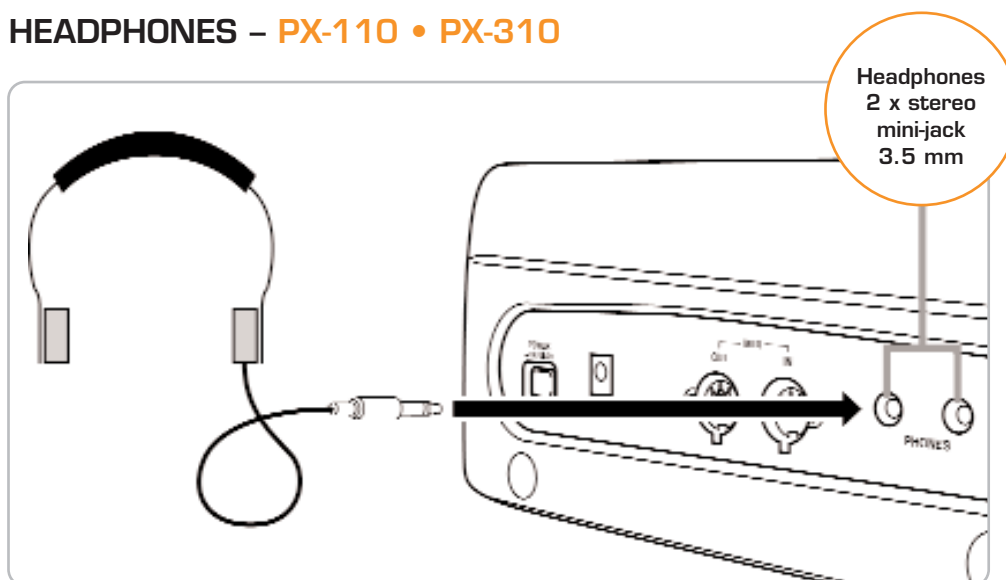
Model Comparison	PX-110	PX-310	PX-700
<b>KEYBOARD</b>			
Keys with touch response	88	88	88
Scaled hammer mechanics	•	•	•
<b>SOUNDS</b>			
Tones	11	202	11
Rhythms	20	120	–
Rehearsal tunes	60	–	60
Polyphony	32	32	32
Digital effekts	8	8	8
Registration memory	–	32	–
<b>FUNCTIONS</b>			
Auto-accompaniment	•	•	•
Split/Layer	•	•	•
Recording function/sequenzer (tracks/songs)	2 x 1	2 x 1	2 x 1
Metronome	•	–	•
Lesson function	•	–	•
Transposition (key)	•	•	•
Tuning function (pitch)	•	•	•
General MIDI	–	•	–
LC-Display	–	LED	–
Song expansion (user)	–	•	–
<b>TERMINALS</b>			
Headphones	2	2	2
Line in	–	L/R	–
Line out	–	L/R	–
MIDI in/out	•	• + THROUGH	•
Pedal	2	2	–
<b>AMPLIFICATION</b>			
Loudspeakers (number)	2	4	2
Size (number, Ø in cm)	2 x 12 cm	2 x 12 cm + 2 x 5 cm	2 x 12 cm
Overall wattage (Watts)	16	16	16
<b>SIZE/WEIGHT</b>			
Size with stand (W x D x H) in cm	1306 x 288 x 767	1306 x 288 x 767	1369 x 300 x 789
Weight without/with Stand in kg	11,9 / 21,4	11,9 / 21,4	– / 33,4
<b>ACCESSORIES</b>			
Stand	CS-65PDK (optional)	CS-65PDK (optional)	incl.
3-lever pedal SP-30	optional	optional	incl.
Pedal	1 x SP-3 (inkl.)	1 x SP-3 (inkl.)	3

## PEDAL TERMINALS – PX-110 • PX-310

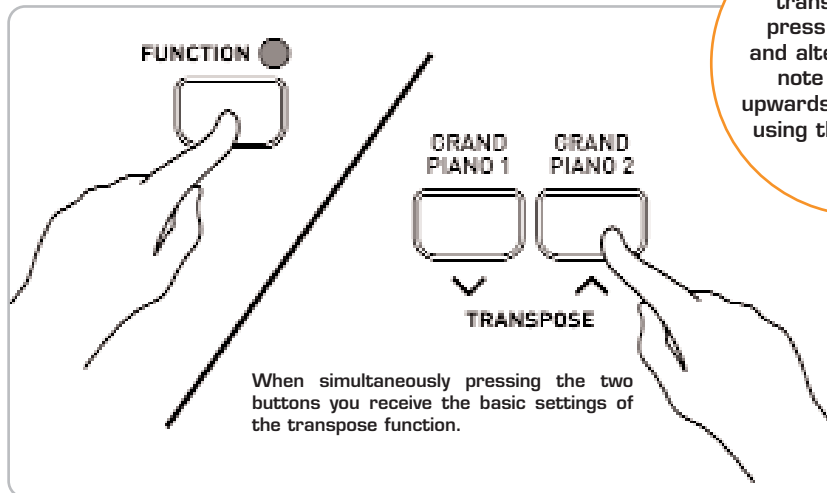




## HEADPHONES – PX-110 • PX-310

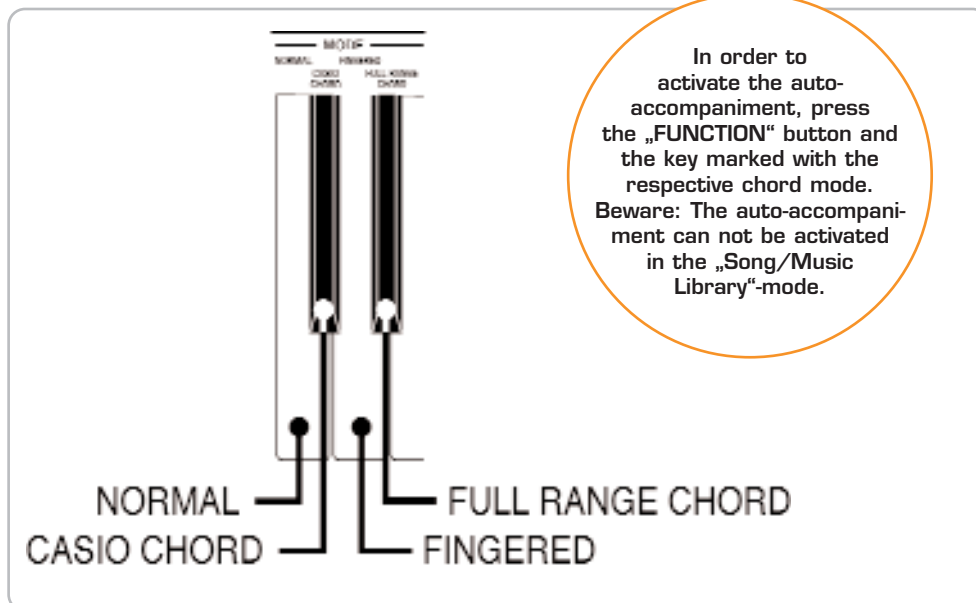


## TRANSPOSING – PX-110 • PX-310



In order to transpose simply press „FUNCTION“ and alter the key half-note by half-note upwards or downwards using the „Up/Down“ button.

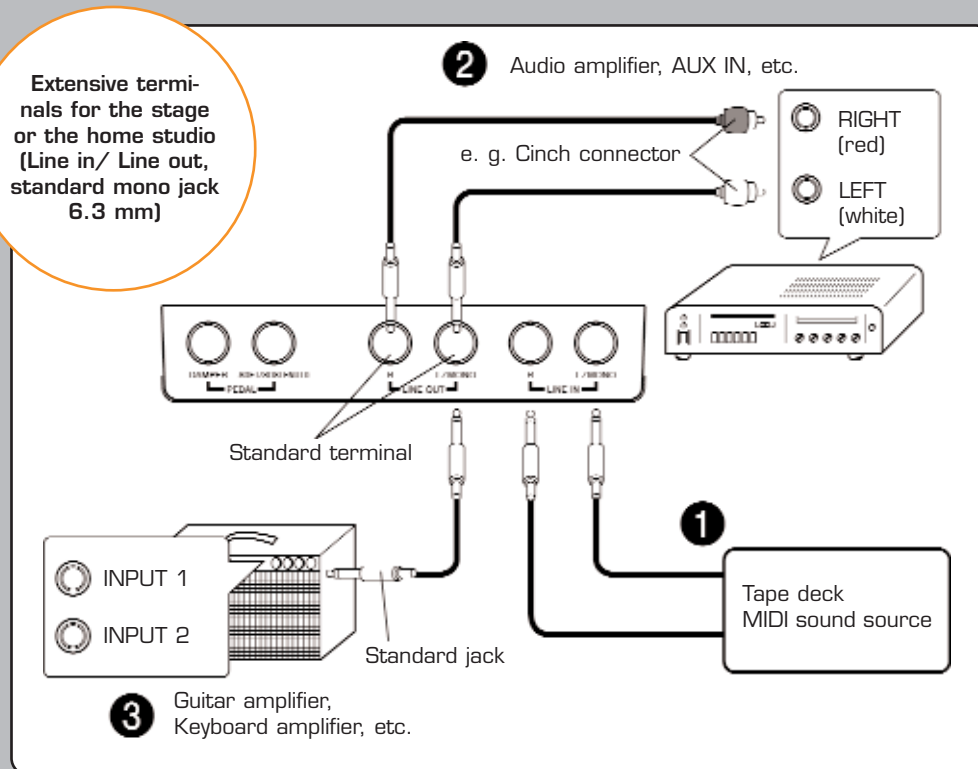
## AUTO-ACCOMPANIMENT – PX-110 • PX-310



In order to activate the auto-accompaniment, press the „FUNCTION“ button and the key marked with the respective chord mode. Beware: The auto-accompaniment can not be activated in the „Song/Music Library“-mode.



## LINE-IN/LINE-OUT – PX-310



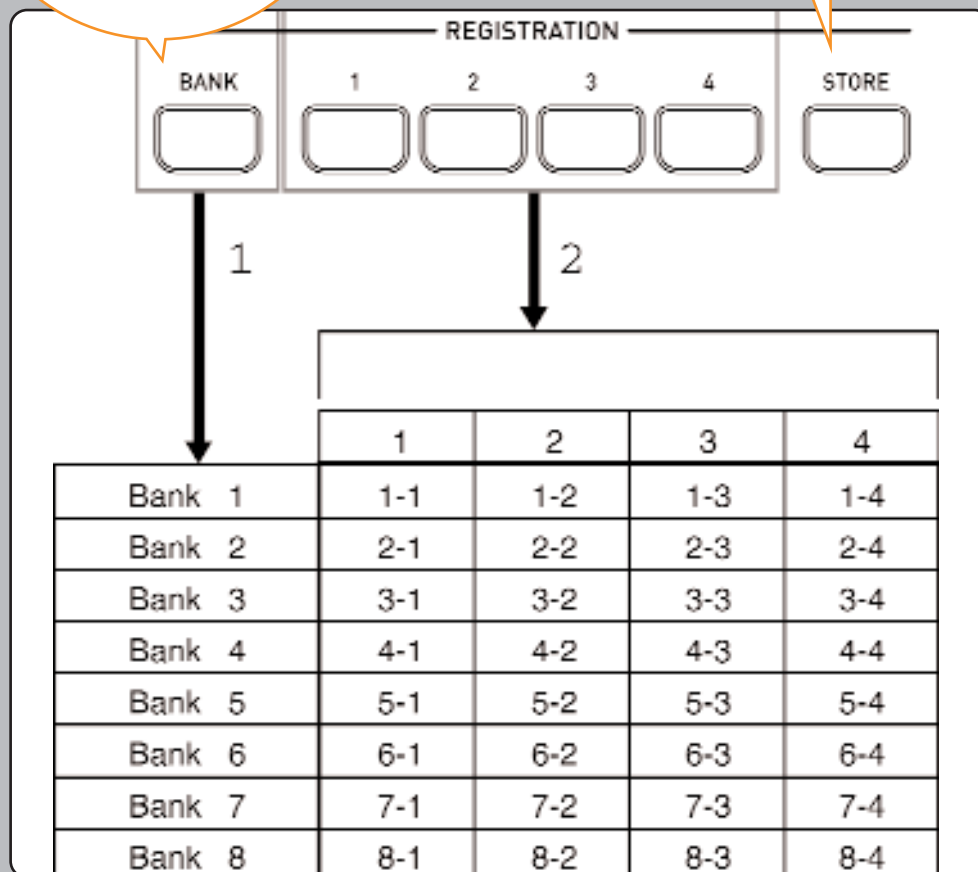
## LED-DISPLAY – PX-310



## REGISTRATIONS – PX-310

Using the „BANK“ button the registrations can be browsed in their given order. All in all, 8 banks with 4 cells each are available. Nearly all set parameters are stored (refer to user manual, page 18).

Keep „STORE“ pressed and choose the memory cell (1 to 4). That's all it takes to store a registration setup with PX-310!

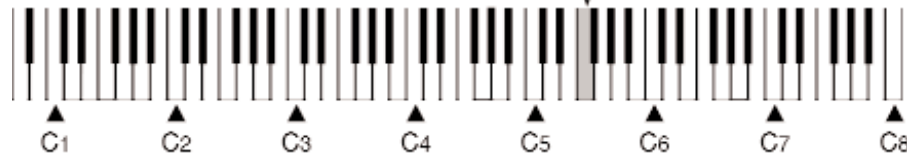


## TRANSPOSING – PX-700

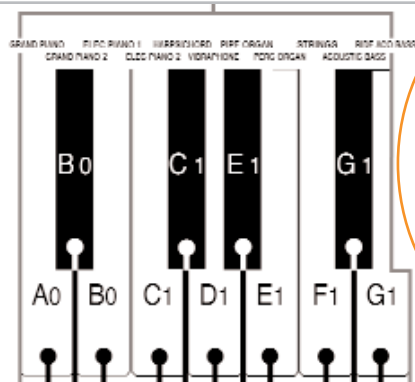
The key „+“ transposes upward in half-note steps.  
The key „-“ transposes downward in half-note steps.  
When simultaneously pressing the two buttons you receive the basic settings of the transpose function.



In order to transpose simply press „FUNCTION“ together with the keys F5/F#5 to alter the key upwards or downwards.



## TONES – PX-700



- |                 |                 |
|-----------------|-----------------|
| 1 GRAND PIANO   | Δ RIDE ACO BASS |
| 2 GRAND PIANO 2 | > ACOUSTIC BASS |
| 3 ELEC PIANO 1  | 9 STRINGS       |
| 4 ELEC PIANO 2  | 8 PERC ORGAN    |
| 5 HARPSICHORD   | 7 PIPE ORGAN    |
| 6 VIBRAPHONE    |                 |

The tone is selected by holding the „FUNCTION“ button and holding the respective key that is assigned to the tone. If two keys are pressed simultaneously this will yield a LAYER tone. For the SPLIT function, first choose a tone (right hand side), press the SPLIT button 1 x and then select the tone for the left-hand key range.

## LISTS

Tones <b>PX-110 • PX-700</b>		Rhythm list <b>PX-110</b>	
Grand Piano 1 Grand Piano 2 Elec. Piano 1 Elec. Piano 2 Harpsichord Vibraphone Pipe Organ Perc. Organ Strings Acoustic Bass Ride Aco Bass		<b>00</b> Piano Ballad 1 <b>01</b> Piano Ballad 2 <b>02</b> Piano Ballad 3 <b>03</b> EP Ballad 1 <b>04</b> EP Ballad 2 <b>05</b> Blues Ballad <b>06</b> Mellow Jazz <b>07</b> Jazz Combo <b>08</b> Ragtime <b>09</b> Boogie-Woogie <b>10</b> Arpeggio 1 <b>11</b> Arpeggio 2 <b>12</b> Arpeggio 3 <b>13</b> Piano Ballad 3 <b>14</b> 6/8 March <b>15</b> March <b>16</b> 2 Beat <b>17</b> Waltz 1 <b>18</b> Waltz 2 <b>19</b> Waltz 3	
Song list <b>PX-110</b>			
<b>00</b> Nocturne Op. 9-2 <b>01</b> Fantaisie-Improvis. Op. 66 <b>02</b> Etude Op. 10-3 „Chanson de l'adieu“ <b>03</b> Etude Op. 25-9 <b>04</b> Prelude Op. 28-7 <b>05</b> Valse Op. 64-1 „Petit Chien“ <b>06</b> Ave Maria <b>07</b> Moments Musicaux Op. 94-3 <b>08</b> Fröhlicher Landmann <b>09</b> Von fremden Ländern und Menschen (Kinderszenen) <b>10</b> Träumerei (Kinderszenen) <b>11</b> Canon in D Major <b>12</b> Tambourin <b>13</b> Menuet (Klavierbüchlein für Anna Magdalena Bach) <b>14</b> Invention 1 <b>15</b> Invention 13 <b>16</b> Praeludium 1 (Wohltemperiertes Klavier 1) <b>17</b> Jesus Bleibet Meine Freude <b>18</b> Gavotte <b>19</b> Sonatina Op. 36-1 1st Mov. <b>20</b> Serenade (Eine kleine Nachtmusik) <b>21</b> Sonata K. 541 1st Mov. <b>22</b> Sonata K. 331 3rd Mov. „Turkish March“ <b>23</b> Ode To Joy <b>24</b> Für Elise <b>25</b> Sonata Op. 13 „Pathétique“ 2nd Mov. <b>26</b> Sonata Op. 27-2 „Moonlight“ 1st Mov. <b>27</b> Waltz Op. 39-15 (Duets) <b>28</b> Liebesträume 3 <b>29</b> La Prière d'une Vierge <b>30</b> Promenade (Tableaux d'une Exposition) <b>31</b> Csikos Post <b>32</b> Siciliana Op. 78 <b>33</b> Arabesque 1 <b>34</b> La Fille aux Cheveux de Lin <b>35</b> Passepied (Suite Bergamasque) <b>36</b> Gymnopédie 1 <b>37</b> Salut d'amour <b>38</b> The Entertainer <b>39</b> Maple Leaf Rag <b>40</b> Chopsticks <b>41</b> Grandfather's Clock <b>42</b> Amazing Grace <b>43</b> Over The Rainbow <b>44</b> Someday My Prince Will Come <b>Burgmüller, simple etudes</b> <b>45</b> La Candeur <b>46</b> Arabesque <b>47</b> Progrès <b>48</b> La Chasse <b>49</b> La Styrienne <b>50</b> Ballade <b>51</b> Ave Maria <b>52</b> Tarentelle <b>53</b> Retour <b>54</b> La Chevaleresque <b>Czerny Etudes de Mécanisme Opus 849</b> <b>55</b> No. 1 <b>56</b> No. 2 <b>57</b> No. 13 <b>58</b> No. 26 <b>59</b> No. 30			
Panel tones <b>PX-310</b>		Advanced tones <b>PX-310</b>	
Grand Piano 1   Grand Piano 2* Rock Piano   Dance Piano* E. Grand 80   Piano Pad* Elec. Piano 1   Dyno Elec. Piano* Elec. Piano 2   FM Elec. Piano* 80's Elec. Piano   Vibraphone* Rock Organ   Drawbar Organ* Jazz Organ   Clavi* Strings   Synth-Strings* Synth-Voice   Choir* Synth-Brass   Synth-Pad* Fantasy   New Age*		<b>000</b> La Piano <b>001</b> Mellow Piano <b>002</b> Modern Piano <b>003</b> Honky-Tonk <b>004</b> Octave Piano <b>005</b> Pop Elec. Piano <b>006</b> Synth-Str. E. Piano <b>007</b> Harpsichord <b>008</b> Marimba <b>009</b> Rotary Drawbar <b>010</b> Rotary Perc. Organ <b>011</b> OVD Rotary Organ <b>012</b> Church Organ <b>013</b> Chapel Organ <b>014</b> Nylon Str. Guitar <b>015</b> Steel Str. Guitar <b>016</b> Jazz Guitar <b>017</b> Chorus Clean Guitar <b>018</b> Overdrive Guitar <b>019</b> Acoustic Bass <b>020</b> Ride Bass <b>021</b> Fingered Bass <b>022</b> Analog Synth-Bass <b>023</b> Violon <b>024</b> Harp <b>025</b> String Ensemble <b>026</b> 80's Synth-String <b>027</b> Trumpet <b>028</b> Trombone <b>029</b> Stereo Brass <b>030</b> Breathly Alto Sax <b>031</b> Alto Sax <b>032</b> Tenor Sax <b>033</b> Clarinet <b>034</b> Flute <b>035</b> Sawtooth Lead <b>036</b> Square Lead <b>037</b> Warm Pad <b>038</b> Space Voice <b>039</b> Star Voice	

\*Variationsklangfarbe

## GM tones | Drum sets

PX-310

**040** GM Piano 1  
**041** GM Piano 2  
**042** GM Piano 3  
**043** GM Honky-Tonk  
**044** GM E.Piano 1  
**045** GM E.Piano 2  
**046** GM Harpsichord  
**047** GM Clavi  
**048** GM Celesta  
**049** GM Glockenspiel  
**050** GM Music Box  
**051** GM Marimba  
**052** GM Xylophone  
**053** GM Tubular Bell  
**054** GM Dulcimer  
**055** GM Organ 1  
**056** GM Organ 2  
**057** GM Organ 3  
**058** GM Pipe Organ  
**059** GM Reed Organ  
**060** GM Accordion  
**061** GM Harmonica  
**062** GM Harmonica  
**063** GM Bandoneon  
**064** GM Nylon Str. Guitar  
**065** GM Steel Str. Guitar  
**066** GM Jazz Guitar  
**067** GM Clean Guitar  
**068** GM Mute Guitar  
**069** GM Overdrive Guitar  
**070** GM Distortion Guitar  
**071** GM GT Harmonics  
**072** GM Acoustic Bass  
**073** GM Fingered Bass  
**074** GM Picked Bass  
**075** GM Fretless Bass  
**076** GM Slap Bass 1  
**077** GM Slap Bass 2  
**078** GM Synth-Bass 1  
**079** GM Synth-Bass 2  
**080** GM Violin  
**081** GM Viola  
**082** GM Cello  
**083** GM Contrabass  
**084** GM Tremolo Strings  
**085** GM Pizzicato  
**086** GM Harp

**087** GM Timpani  
**088** GM Strings 1  
**089** GM Strings 2  
**090** GM Synth-Strings 1  
**091** GM Synth-Strings 1  
**092** GM Choir Aahs  
**093** GM Voice Doo  
**094** GM Synth-Voice  
**095** GM Orchestra-Hit  
**096** GM Trumpet  
**097** GM Trombone  
**098** GM Tuba  
**099** GM Mute Trumpet  
**100** GM French Horn  
**101** GM Brass  
**102** GM Synth-Brass 1  
**103** GM Synth-Brass 2  
**104** GM Soprano Sax  
**105** GM Alto Sax  
**106** GM Tenor Sax  
**107** GM Baritone Sax  
**108** GM Oboe  
**109** GM English Horn  
**110** GM Bassoon  
**111** GM Clarinet  
**112** GM Piccolo  
**113** GM Flute  
**114** GM Recorder  
**115** GM Pan Flute  
**116** GM Bootle Blow  
**117** GM Shakuhachi  
**118** GM Whistle  
**119** GM Ocarina  
**120** GM Square Lead  
**121** GM Sawtooth Lead  
**122** GM Calliope  
**123** GM Chiff Lead  
**124** GM Charang  
**125** GM Voice Lead  
**126** GM Fifth Lead  
**127** GM Bass + Lead  
**128** GM Fantasy  
**129** GM Warm Pad  
**130** GM Polysynth  
**131** GM Space Choir  
**132** GM Bowed Glass  
**133** GM Metal Pad

**134** GM Halo Pad  
**135** GM Sweep Pad  
**136** GM Rain Drop  
**137** GM Sound Track  
**138** GM Crystal  
**139** GM Atmosphere  
**140** GM Brightness  
**141** GM Goblins  
**142** GM Echoes  
**143** GM SF  
**144** GM Sitar  
**145** GM Banjo  
**146** GM Shamisen  
**147** GM Koto  
**148** GM Thumb Piano  
**149** GM Bagpipe  
**150** GM Fiddle  
**151** GM Shanai  
**152** GM Tinkle Bell  
**153** GM Agogo  
**154** GM Steel Drums  
**155** GM Wood Block  
**156** GM Taiko  
**157** GM Melodic Tom  
**158** GM Synth-Drum  
**159** GM Reverse Cymbal  
**160** GM Fret Noise  
**161** GM Breath Noise  
**162** GM Seashore  
**163** GM Bird  
**164** GM Telephone  
**165** GM Helicopter  
**166** GM Applause  
**167** GM Gunshot

## Drum sets

**168** Standard Set 1  
**169** Standard Set 2  
**170** Room Set  
**171** Power Set  
**172** Electronic Set  
**173** Synth Set 1  
**174** Synth Set 2  
**175** Jazz Set  
**176** Brush Set  
**177** Orchestra Set

## Rhythm list

PX-310

## 8 Beat

**000** 8 Beat 1  
**001** 8 Beat 2  
**002** 8 Beat 3  
**003** 8 Beat Pop 1  
**004** 8 Beat Pop 2  
**005** 60's Soul  
**006** 8 Beat Dance  
**007** Pop Rock

## 16 Beat

**008** 16 Beat 1  
**009** 16 Beat 2

**010** 16 Beat 3  
**011** Slow 16 Beat  
**012** 16 Beat Shuffle 1  
**013** 16 Beat Shuffle 2  
**014** Funk  
**015** Latin Fusion

## Pops

**016** Pop 1  
**017** Pop 2  
**018** Guitar Pop  
**019** Soul  
**020** Pop Shuffle

**021** Soul Pop  
**022** World Pop  
**023** Mellow R&B  
**024** 60's pop  
**025** Oldies Pop  
**026** Pop Waltz

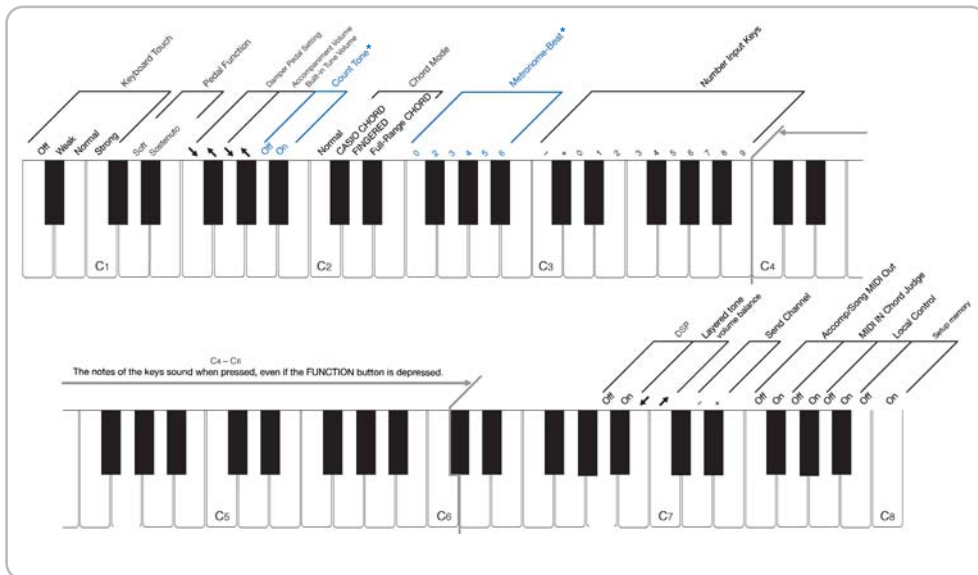
Rhythm list continued next page.

## LISTS

Rhythm list		PX-310
<b>Ballad</b> <b>027</b> 8 Beat Ballad 1 <b>028</b> 8 Beat Ballad 2 <b>029</b> 16 Beat Ballad 1 <b>030</b> 16 Beat Ballad 2 <b>031</b> 16 Beat Ballad 3 <b>032</b> 6/8 Ballad <b>033</b> Rock Ballad <b>034</b> Pop Ballad <b>035</b> Oldies Ballad <b>036</b> Serenade  <b>Rock</b> <b>037</b> Rock 1 <b>038</b> Rock 2 <b>039</b> R&B <b>040</b> Shuffle Rock <b>041</b> 60's Rock <b>042</b> Shuffle Boogie <b>043</b> Blues <b>044</b> Twist  <b>Dance</b> <b>045</b> Trance <b>046</b> Rave <b>047</b> Techno <b>048</b> House <b>049</b> Latin House <b>050</b> Dance <b>051</b> Modern R&B <b>052</b> Hip-Hop <b>053</b> Dance Pop 1 <b>054</b> Dance Pop 2 <b>055</b> Disco Soul	<b>Jazz</b> <b>056</b> fast Big Band <b>057</b> Middle Big Band <b>058</b> Jazz Combo 1 <b>059</b> Swing <b>060</b> Slow Swing <b>061</b> Modern Jazz <b>062</b> Fox Trot <b>063</b> Quickstep <b>064</b> Jazz Waltz  <b>European</b> <b>065</b> Polka <b>066</b> Polka Fox <b>067</b> Pop Polka <b>068</b> March <b>069</b> German March <b>070</b> Waltz 1 <b>071</b> Waltz 2 <b>071</b> Viennese Waltz <b>073</b> French Waltz  <b>Latin/Various</b> <b>074</b> Bossa Nova <b>075</b> Samba <b>076</b> Merengue <b>077</b> Cumbia <b>078</b> Cah-Cha-Cha <b>079</b> Beguine <b>080</b> Bolero <b>081</b> Mambo <b>082</b> Rhumba <b>083</b> Tango <b>084</b> Reggae <b>085</b> Ska <b>086</b> Latin Disco	<b>087</b> Bluegrass <b>088</b> Country <b>089</b> Country Shuffle <b>090</b> Country Waltz <b>091</b> Fast Gospel <b>092</b> Slow Gospel <b>093</b> Broadway <b>094</b> Dixie <b>095</b> Pasodoble <b>096</b> Hawaiian <b>097</b> Adani <b>098</b> Baladi <b>099</b> Sympony  <b>For Piano</b> <b>100</b> Piano Ballad 1 <b>101</b> Piano Ballad 2 <b>102</b> Piano Ballad 3 <b>103</b> EP Ballad 1 <b>104</b> EP Ballad 2 <b>105</b> Blues Ballad <b>106</b> Mellow Jazz <b>107</b> Jazz Combo 2 <b>108</b> Ragtime <b>109</b> Boogie-Woogie <b>110</b> Arpeggio 1 <b>111</b> Arpeggio 2 <b>112</b> Arpeggio 3 <b>113</b> Piano Ballad 4 <b>114</b> 6/8 March <b>115</b> March 2 <b>116</b> 2 Beat <b>117</b> Waltz 3 <b>118</b> Waltz 4 <b>119</b> Waltz 5

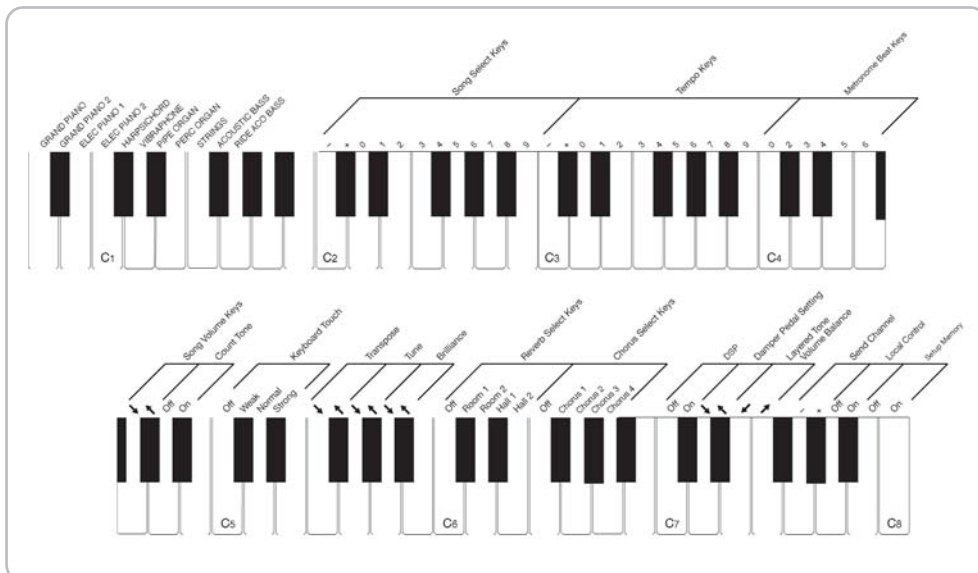
Song list		PX-700
<b>00</b> Arabesque 1 <b>01</b> Nocturne Op. 9-2 <b>02</b> Fantaisie-Impromptu Op. 66 <b>03</b> Etude Op. 10-3 „Chanson de l'adieu" <b>04</b> Prelude Op. 28-7 <b>05</b> Ave Maria <b>06</b> Fröhlicher Landmann <b>07</b> Canon in D Major <b>08</b> Menuet (Klavierbüchlein für Anna Magdalena Bach) <b>09</b> Praeludium 1 (Wohltemperiertes Klavier 1) <b>10</b> Jesus Bleibet Meine Freude <b>11</b> Gavotte <b>12</b> Serenade (Eine kleine Nachtmusik) <b>13</b> Sonata K. 331, 3rd Mov. „Turkish March" <b>14</b> Ode To Joy <b>15</b> Für Elise <b>16</b> Sonata Op. 27-2 „Moonlight" 1st Mov. <b>17</b> Waltz Op. 39-15 (Duets) <b>18</b> La Prière d'une Vierge	<b>19</b> Sicilienna Op. 78 <b>20</b> Gymnopédie 1 <b>21</b> Salut d'amour <b>22</b> Amazing Grace <b>23</b> Over The Rainbow <b>24</b> Someday My Prince Will Come  <b>Beyer piano nursery school Opus 101</b> <b>25</b> No. 60 <b>26</b> No. 78 <b>27</b> No. 80 <b>28</b> No. 91 <b>29</b> No. 98  <b>Burgmüller, 25 simple etudes</b> <b>30</b> La Candeur <b>31</b> Arabesque <b>32</b> Pastorale <b>33</b> Petit Réunion <b>34</b> Innocence <b>35</b> Progrès <b>36</b> Courant Limpide <b>37</b> La Gracieuse <b>38</b> La Chasse	<b>39</b> Tendre Fleur <b>40</b> La Bergeronnette <b>41</b> Adieu <b>42</b> Consolation <b>43</b> La Styrienne <b>44</b> Ballade <b>45</b> Douce Plainte <b>46</b> Babillarde <b>47</b> Inquiétude <b>48</b> Ave Maria <b>49</b> Tarentelle <b>50</b> Harmonie des Anges <b>51</b> Barcarolle <b>52</b> Retour <b>53</b> L'Hirondelle <b>54</b> La Chevaleresque  <b>Czerny Etudes de Mécanisme Opus 849</b> <b>55</b> No. 1 <b>56</b> No. 2 <b>57</b> No. 13 <b>58</b> No. 26 <b>59</b> No. 30

## KEYBOARD CHARTS – PX-110 • PX-310



\* Only PX-110

## KEYBOARD CHARTS – PX-700



CASIO Europe GmbH  
Bornbarch 10 • 22848 Norderstedt • Germany  
[www.casio-europe.com](http://www.casio-europe.com)  
Phone 0049 40/528 65-0  
Fax 0049 40/528 65-100



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